

Dominik Huber, Freelance Photographer
6556 Glidden Ln, San Diego, CA 92111
(917) 535 4247
dominikphoto@gmail.com
<http://www.dominikphoto.com/>

dominik's wide-ranging portfolio reflects his personal interest in photography's shaping role in art and culture. His eclectic range in experience, subject, and skill has won him numerous grants and an international clientele. Using visual media, he seeks to excite and inspire as well as to communicate and inform. Available for national and international assignments.

Degree in Photography, International Center of Photographer, New York, NY 1993
Artist-in-residence, Grant recipient, Swiss Arts Council, Cairo, Egypt 2005, '07, '08, '09

Select Employment

Guest Lecturer, U of San Diego (for Prof. Marcelle Maese) 2019, 2018, 2017
Hidden Treasures Foundation, San Diego 2018, 2017
"Teatro di nascosto" (Hidden Theatre), 20 year celebration, Volterra, Italy 2018
Photographer, recording session for The Great Lakes Suites 2015
Photographer, recording session of Milford Graves & Bill Laswell 2015
Photographer, *Controluce/AFP*, Dalai Lama 80th birthday celebration, Dharamshala, India 2015
Photographer, Fall Look Book for the Art Department 2015
Photographer, *Museum of Flight*, Seattle 2013, 2014
Photographer, *Obeo*, architecture firm, San Diego 2012
Freelance still photographer, *Pacific Plus Studio*, Carlsbad, San Diego 2012
Set photographer, *A Ballad for Tex* by film director Alberto Massarese, San Diego 2012
Event Photographer, University of San Diego 2011, 2010
Interiors Photographer, Bed and Coffee hotel, New York 2011, 2010
Photographer, SkyAd advertising, architecture firm, New York 2008, 2005
Photographer, The Jazz Foundation, New York City 2006
Photographer, *Swiss Roots*, Swiss National Day, Swiss Consulate General, New York 2006
Photographer, Italian Cultural Institute, New York City 2005
Photographer, Swiss Cultural Institute, New York City 2005
Photographer, Asia Foundation NYC, "Path to Peace Project" tribute to MK Gandhi 2005
Technical collaborator, *Studio Azzurro*, multimedia interactive art group 2004-1999
Installations in New York, Chicago, Hanover (CeBit), Venice, Milan, Naples, Rome,
Tokyo
Set photographer, Italian films "*Il Ritorno di Cagliostro*" 2004 -2003
and "*Franco e Ciccio: Come Inguaiamo il Cinema Italiano*" by Daniele Cipri
and Franco Maresco (selected for the Venice Film festival)
Photographer, tribute to Étienne Decroux, "Journey to the Roots," Calabria, Italy 2003
Curator, "The Historical Memory Project," John Jay College, CUNY, New York 2002
documentation of the extinction and genocide of indigenous in Guatemala
Production stage manager, "Singing my way Through it," Creative Center 2001
for Women with Cancer, New York
Freelance photographer's assistant for *Ted Thai, Time Magazine Inc.* 1995 - 2004

Works in-progress

Most recent projects have focused on women's initiatives and activism around the world, from Latinx and indigenous women protesting in front of the Otay Mesa detention jail, fisherwomen in Goa and Nazarene and seaweed pickers in Bali, women textile makers in Capuchinha, Portugal, to the Lady of Sorrow processions during Easter in southern Italy.

“Un Canto Colectivo” women’s protest at the City court and Otay Mesa Jail, San Diego	2018
Bali seaweed women farmers, island of Nusa Lembongan, Indonesia	2016
Capuchinha women’s textile cooperative, Portugal	2016
Lady of Sorrow procession on Easter celebration, Canosa di Puglia, Italy	2016
Procida jail, Procida, Italy	2016
The making of Assamese silk production and the lives of weavers, Assam, India	2007
Quilting among women of the African diaspora in south India, Karnataka, India	2007
“The Lower East Side,” a transformation of a village in a metropolis, NYC, New York	1994

Books

Portraits for <i>Wings of Valor: Honoring America’s Fighter Aces</i>	2014
Images of prayer and worship featured in <i>Srimanta Sankaradeva: Vaishnava Saint of Assam</i> by Bimal Phukan, Kaziranga Books	2010
Documentation of the making of instruments for <i>Egyptian Wind Instruments: Arghoul, Mizmar, Karvala, Magruna</i> , ProHelvetia Publishing	2009
Photos for <i>Piazza per Milano</i> , Raeffaella Poletti, ed., Il Sole 24 Ore Publishers, Italy	2001
Exhibition catalog for <i>I’m from the Lower East Side</i> , La Bachecca Gallery, Sardinia, Italy	1999

International Media Publications

The New York Times, NZZ am Sonntag, Tages Anzeiger, La Repubblica, Jazz Times, The Village Voice, Il Venerdì della Repubblica, Wired Magazine, Guitar One Magazine, Arude, Architecture e Ambiente, Millepiani, WOZ, Gambero Rosso, Beautiful Itineraries, USD Magazine, Corriere dell’Umbria, German Arab Trade, Sound View, Swiss Institute (New York) Annual Report 1999, Pro Helvetia (Cairo) Calendar, 2008/2009 *US Windsurfing* magazine, Swiss Info, All about jazz, The Squid’s Ear, 20 Minuten and Daily singel, *Al-Ahram*, *The Caravan Magazine*

Clients include: Italian Trade Commission, the Swiss Institute in New York, SkyAd Advertising, Lucky Red, Swisspeaks Festival, The Jazz Foundation, Swiss National Postal Service, Cine citta, Istituto Luce, Atavistic, Sony Music, University of San Diego, Videoex Festival, MCA, Matador, Less Than TV, Intakt Records, PI Records, Knitting Factory Records, Tum Records, VP Records, Profile Records, Syllart Productions, Go-Kart records, Safe House Records, Junk Records, Another Planet Records, Low Frequency Recording

Exhibitions & Presentations

“Egyptian blowing Instruments” at Doum cultural foundation in cairo, Egypt	2016
“ Set/Opera” for N!03 , Milan, Italy	2016
“Buddhism in India,” on the visit of the 14 th Dalai Lama, U of San Diego, San Diego	2012
Afro-Asians: The Siddis of South India, South Asian Literary Association Seattle, WA	2011
“Audio Visual,” New York Photo Festival, Brooklyn, New York	2011
Egyptian Folk Instruments, Egytian Center for Culture and Art, Cairo, Egypt	2009
520east Gallerie Manhattan, New York, NYC	2006
Small Work, East Gallery, Manhattan, NYC	2005
Sixth street community center, Manhattan, NYC	2004
Theater for the New City, Manhattan, NYC	2002
Bullet Space, Manhattan, NYC	1999
Transformation, Stockholm, Sweden	1999
Theater for the New City, Manhattan, NYC	1999/1998
Vibrant Gallery, Manhattan, NYC	1998
La Bachecca Cagliari, Sardegna, Italy	1997
Symphony Space Manhattan, NYC	1996
CVS, Culture Center Manhattan, NYC	1995
ABC no RIO Culture Center Manhattan, NYC	1995
Luminos Picture Book contest (3 rd Prize) Manhattan, NYC	1994
Galleria del Ponte Girevole Taranto, Puglia, Italy	1993
Noho Gallery, Manhattan, NYC	1993
Foto Gallerie Migros, Zurich, Switzerland	1992

Professional Membership

Nikon Professional Services
 International Federation of Journalists
 Union Comedia, Switzerland

Languages

Fluent in English, Italian, German, Spanish, and French