

Curriculum Vitae

Dominik Huber, (619) 746 8634
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Freelance Photographer

Born: December 28, 1966, Erstfeld, Switzerland

Degree in Photography, International Center of Photography, New York City, U.S.A (1993)

SELECT EMPLOYMENT

Documentary photographer

2009, 2007, 2006, and 2005

Artist-in-Residence sponsored by ProHelvetia Cairo, Arts Council of Switzerland.

Competitive grants that allowed me to document the modern craftsmanship of musical trends in Egypt (the Oud and wind instruments)

2007

Field-research on Siddis, an African-descent minority in India, invited to assist academic Scholars working on this community (Karnataka, south India).

Field-research work on Assamese mughla silk, interviewed and photographed the making of Assamese silk in preparation for a future project on cultural craft and production in north-east India.

2006

Swiss Postal Service and Consulate General of Switzerland in New York, The Annual "Swiss Roots" National Day Celebrations in New York, NY, responsible for the full documentation of the event, the images were used in the USA, national Swiss press, and by the Postal service.

The Jazz Foundation (New York), documentation of Christmas and Halloween fund-raising parties hosted by world renowned Jazz musicians in support of local Musicians.

2005

Italian Cultural Institute (New York), Portrait photographer of Italian film director Pupi Avati for the Institute's annual publication, international newspapers, and Cine Citta (Italian movie industry).

"The Path to Peace Project" for The Arch Inc.

(Non-profit Performance Arts Consortium)

Documentation of a dance theater multimedia project tribute to Mahatma Gandhi's legacy by Shrida Shanmugam, music by Andrew Sterman.

2004 – 2003

Still Photographer for the Italian filmmakers Daniele Cipri and Franco Maresco, for the movie sets *Il Ritorno di Cagliostro* (2003) and *Franco e Ciccio: Come Inguaiamo il Cinema Italiano* (2004), both films selected at the Venice Film Festival (60th and 61st editions).

Documentation of “Viaggio alla Radice” (Journey to the Roots), international workshop in Belmonte, Calabria, Italy, on the theoretical and practical studies of Etienne Decroux (the “father” of modern mime), with the participation of his pupils (Marine Flach, Yves Lebreton, Maria Benoni, Michele Monetta, Eugenio Ravo).

2004 – 1999

Technical collaborator, Studio Azzurro, acclaimed Italian multimedia interactive art group, installations in New York, Chicago, Hanover (CeBit), Venice, Milan, Naples, Rome, and Tokyo.

2002

The Historical Memory Project (Genocide in Guatemala), John Jay College, CUNY, New York (USA), Curator and Organizer.

A photography show documenting the extinction and genocide of indigenous Guatemalans and giving international voice to human rights violation. Event included hosting prominent people involved in local grassroots movements from Guatemala. (Rigoberta Menchu, Emiliana Aguilera, Jonathan Moller, Daniel G Cearley)

2001

Production stage manager for “Singing My Way Through It” at the Creative Center for Women with Cancer in New York City, musical theatre piece capturing one woman’s struggle against breast cancer. Perception into how art can function as therapy for people with chronic illnesses.

Architecture and landscape photographer

2008 to 2005

Sky Ad Advertising, Home and Business Construction, New York, principal photographer both interior and exterior of buildings, images used for company’s brochures, billboards, and web-page.

2003

Photographer commissioned by City of Milano to document urbanity in the city outskirts for a book publication entitled *Piazze per Milano* (published by Il Sole 24Ore, 2003).

2002 to 2001

Ron Kopels Studio, A design firm specializing in residential and commercial Projects in New York City and surrounding areas. Responsible for there in house images.

Books

2010 Photos for *Srimanta Sankaradeva: Vaishnava Saint of Assam*, by Bimal Phukan, published by Kaziranga Books.

Sankaradeva’s “figured silk” tapestries, the Vrindavani Vastra, today adorn museums around the world including London, Paris and Los Angeles. However, Srimanta Sankaradeva (1449-1568), Vaishnava saint of Assam, is revered most as a great religious reformer. This book is an overview of the life and work of the multi-faceted genius, his art, literature, music, dance and drama.

2009 *Egyptian Wind Instruments: Arghoul, Mizmar, Karvala, Magruna*

Book publication and exhibition of the first-ever photo-documentation of folk wind instruments on the verge of extinction. Considered a landmark publication in Egyptian

music and musical instruments, the project was supported by Pro Helvetia in Cairo, a non-profit institution aiming to support Egyptian-Swiss cultural exchange. Images from this project are currently on a travel tour through schools in Egypt.

- 2001 Photos for *Piazza per Milano*, ed. by Raffaella Poletti, Il Sole 24 Ore Publishers, Italy. Publication for the Milan City Architecture Dept., showcasing the two major design Competitions developed for the use and revitalization of the City of Milan for the Constant upgrading of the city. Featuring architecture, infrastructure, historical and cultural sites, public spaces.
- 1999 Exhibition catalogue, *I'm From the Lower East Side*
Covers the art show in La Bachecca Gallery (Sardinia, Italy), includes portraits of participating artists at the exhibition, their work, as well as site-specific images of the Lower East Side, New York.

International Media Publications

The New York Times, NZZ am Sonntag, Tages Anzeiger, La Repubblica, Jazz Times, The Village Voice, Il Venerdì della Repubblica, Wired Magazine, Guitar One Magazine, Arude, Architecture e Ambiente, Millepiani, Gambero Rosso, Beautiful Itineraries, USD Magazine, Corriere dell' Umbria, German Arab Trade, Sound View, WOZ, Swiss Institute (New York) Annual Report 1999, Pro Helvetia (Cairo) calendar 2008/2009.

Clients include: Italian Trade Commission, the Swiss Institute in New York, SkyAd Advertising, Swisspeaks Festival, The Jazz Foundation, Swiss National Postal Service, Lucky Red, Cine citta, Istituto Luce, University of San Diego, Videoex Festival, MCA, Sony Music, Atavistic, Matador, Less Than TV, Intakt Records, Knitting Factory Records, Tum Records, PI Records, VP Records, Profile Records, Syllart Productions, Go-Kart records, Safe House Records, Junk Records, Another Planet Records, Low Frequency Recording.

Online Publications: Swiss Info, All about jazz, The Squid's Ear, and 20 Minuten.

Select Exhibitions

Egyptian Center for Culture & Art	Cairo, Egypt	2009
520east Gallerie	Manhattan, NYC	2006
Small Work, East Gallery	Manhattan, NYC	2005
Sixth street community center	Manhattan, NYC	2004
Theater for the New City	Manhattan, NYC	2002
Bullet Space	Manhattan, NYC	1999
Transformation	Stockholm, Sweden	1999
Theater for the New City	Manhattan, NYC	1999/1998
Vibrant Gallery	Manhattan, NYC	1998
La Bachecca	Cagliari, Sardegna, Italy	1997
Symphony Space	Manhattan, NYC	1996
CVS, Culture Center	Manhattan, NYC	1995
ABC no RIO Culture Center	Manhattan, NYC	1995
Luminos Picture Book contest (3 rd Prize)	Manhattan, NYC	1994
Galleria del Ponte Girevole	Taranto, Puglia, Italy	1993
Noho Gallery	Manhattan, NYC	1993
Foto Gallerie Migros	Zurich, Switzerland	1992

Professional Membership

International Federation of Journalists
Union Comedia, Switzerland
Professional Photographers of America
Nikon Professional Services

Languages

Fluent in Italian, German, French, English, and Spanish