

Curriculum Vitae

Dominik Huber

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Born: December 28, 1966, Erstfeld, Switzerland.

Professional Development And Experience

2007, 2006, and 2005

Artist-in-Residence sponsored by ProHelvetia Cairo, Arts Council of Switzerland.

Competitive grants that allowed me to meet with local artists, musicians, and craftsmen of diverse musical trends in modern Egypt.

2004 - 2003

Still Photographer for the Italian filmmakers Daniele Cipri and Franco Maresco, for the movie sets *Il Ritorno di Cagliostro* (2003) and *Franco e Ciccio: Come Inguaiamo il Cinema Italiano* (2004), both films selected at the Venice Film Festival (60th and 61st editions).

Documentation of "Viaggio alla Radice," (Journey to the Roots), international workshop in Belmonte, Calabria, Italy, on the theoretical and practical studies of Etienne Decroux (the "father" of modern mime).

2004 – 1999

Technical collaborator, *Studio Azzurro*, acclaimed Italian multimedia interactive art group, installations in New York, Chicago, (CeBit) Hanover, Venice, Milan, Naples, Rome, and Tokyo.

2002

Curator, *The Historical Memory Project* Photography exhibition on armed conflict in Guatemala. (John Jay College, CUNY, New York).

2001

Production stage manager, *Singing My Way Through It*, musical theatre piece capturing one woman's struggle against breast cancer (Creative Center for Women with Cancer, New York City).

1993 – 1992

Degree in Photography, International Center of Photography, New York city, U.S.A.

International Media Publications

The New York Times, NZZ am Sonntag, La Repubblica, Jazz Times, The Village Voice, Il Venerdì della Repubblica, Wired Magazine, Guitar One Magazine, Arude, Architecture e Ambiente, Millepiani, Gambero Rosso, Beautiful Itineraries, Corriere dell'Umbria, Swiss Info online, WOZ, and 20 Minuten online.

Clients include: Italian Trade Commission, the Swiss Institute in New York, SkyAd Advertising, Swisspeaks Festival, The Jazz Foundation, Swiss National Postal Service, University of San Diego, Videoex Festival, MCA, Sony Music, Atavistic, Matador, Intakt Records, Knitting Factory Records, Tum Records, and PI Records.

Selected Group Exhibitions

520east Gallerie	Manhattan, NYC, 2006
Theater for the New City	Manhattan, NYC, 2002
Bullet Space	Manhattan, NYC, 1999
Transformation	Stockholm, Sweden, 1999
Theater for the New City	Manhattan, NYC, 1999
Vibrant Gallery	Manhattan, NYC, 1998
La Bachecca	Cagliari, Sardegna, Italy, 1997
Symphony Space	Manhattan, NYC, 1996
CVS, Culture Center	Manhattan, NYC, 1995
ABC no RIO Culture Center	Manhattan, NYC, 1995
Luminos Picture Book contest (3 rd Prize)	Manhattan, NYC, 1994
Galleria del Ponte Girevole	Taranto, Italy, 1993
Noho Gallery	Manhattan, NYC, 1993
Foto Gallerie Migros	Zurich, Switzerland, 1992

Books

Egyptian Wind Instruments: Arghoul, Mizmar, Karvala, Maqrana (Forthcoming, 2009).

2001 Photos for *Piazzze per Milano*, ed. by Raffaella Poletti (*Il Sole 24 Ore* Publishers, Italy). Publication for the Milan City Architecture Dept., showcasing the two major design competitions developed for the use and revitalization of the City of Milan for the constant upgrading of the city, featuring architecture, infrastructure, historical and cultural sites, public spaces.

1999 Exhibition catalogue, *I'm From the Lower East Side*. Covers the art show in Cagliari at *La Bachecca Gallery* (Sardinia, Italy), includes portraits of participating artists at the exhibition, their work, as well as site-specific images of the Lower East Side, New York.

Professional Membership

International Federation of Journalists
Union Comedia, Switzerland
Professional Photographers of America
Nikon Professional Services

Languages

Fluent in Italian, German, French, English, and Spanish