

Dominik Huber, Freelance Photographer  
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**Huber's** wide-ranging portfolio reflects his personal interest in photography's shaping role in the artistic and commercial world. His eclectic range in experience, subject, and skill has won him numerous grants and an international clientele. Using visual media, he seeks to excite and inspire as well as to communicate and inform. Available for national and international assignments.

Degree in Photography, International Center of Photographer, New York, NY 1993  
 Artist-in-residence, Grant recipient, Swiss Arts Council, Cairo, Egypt 2005, '07, '08, '09

**Select Employment**

Photographer, *Obeo*, architecture firm, San Diego 2012 - present  
 Freelance still life photographer, *Pacific Plus Studio*, Carlsbad, San Diego 2012 - present  
 Set photographer, *A Ballad for Tex* by film director Alberto Massarese, San Diego 2012  
 Photographer, the University of San Diego 2012, 2011, 2010  
 Interiors Photographer, Bed and Coffee hotel, New York 2011, 2010  
 Photographer, SkyAd advertising, architecture firm, New York 2008, 2005  
 Photographer, The Jazz Foundation, New York City 2006  
 Photographer, *Swiss Roots*, Swiss National Day, Swiss Consulate General, New York 2006  
 Photographer, Italian Cultural Institute, New York City 2005  
 Photographer, Swiss Cultural Institute, New York City 2005  
 Photographer, Asia Foundation, NYC, "Path to Peace Project" tribute to Mahatma Gandhi 2005  
 Technical collaborator, *Studio Azzurro*, acclaimed multimedia interactive art group 2004 - 1999  
 Installations in New York, Chicago, Hanover (CeBit), Venice, Milan, Naples, Rome, Tokyo  
 Set photographer, Italian films "*Il Ritorno di Cagliostro*" and "*Franco e Ciccio: Come Inguaiamo il Cinema Italiano*" 2004 -2003  
 by Daniele Cipri and Franco Maresco (selected for the Venice Film festival)  
 Photographer, tribute to Étienne Decroux, "Journey to the Roots," Calabria, Italy 2003  
 Curator, "The Historical Memory Project," John Jay College, CUNY, New York 2002  
 documentation of the extinction and genocide of indigenous in Guatemala  
 Production stage manager, "Singing my way Through it," Creative Center 2001  
 for Women with Cancer, New York  
 Freelance photographer's assistant, *Time Magazine Inc.* 1995 - 2004

**Works in-progress**

The making of Assamese silk production and the lives of weavers, Assam, India 2008, 2007  
 Quilting among women of the African diaspora in south India, Karnataka, India 2007  
 "The Lower east side " changes through time, a transformation of a village in a metropolis 1994

**Books**

Images of prayer and worship featured in *Srimanta Sankaradeva: Vaishnava Saint of Assam* 2010  
 By Bimal Phukan, Kaziranga Books, India.  
*Egyptian Wind Instruments: Argboul, Mizmar, Karvala, Magruna*, images of the making of 2009  
 Egyptian folk wind instruments captured over five years  
 Photos for *Piazza per Milano*, Raeffaella Poletti, ed., Il Sole 24 Ore Publishers, Italy 2001  
 Exhibition catalog for *I'm from the Lower East Side*, La Bachecca Gallery, Sardinia, Italy 1999

**International Media Publications**

The New York Times, NZZ am Sonntag, Tages Anzeiger, La Repubblica, Jazz Times, The Village Voice,  
 Il Venerdì della Repubblica, Wired Magazine, Guitar One Magazine, Arude, Architecture e Ambiente, Millepiani,  
 WOZ, Gambero Rosso, Beautiful Itineraries, USD Magazine, Corriere dell 'Umbria, German Arab Trade,  
 Sound View, Swiss Institute (New York) Annual Report 1999, Pro Helvetia ( Cairo) Calendar 2008/2009.

**cont.**

**Online Publications:** Swiss Info, All about jazz, The Squid's Ear, 20 Minuten and Dailysingel.

**Clients include:** Italian Trade Commission, the Swiss Institute in New York, SkyAd Advertising, Lucky Red, Swisspeaks Festival, The Jazz Foundation, Swiss National Postal Service, Cine citta, Istituto Luce, Atavistic, Sony Music, University of San Diego, Videoex Festival, MCA, Matador, Less Than TV, Intakt Records, PI Records, Knitting Factory Records, Tum Records, VP Records, Profile Records, Syllart Productions, Go-Kart records, Safe House Records, Junk Records, Another Planet Records, Low Frequency Recording.

**Exhibitions & Presentations**

Buddhism in India, in conjunction with the visit of the 14 <sup>th</sup> Dalai Lama	University of San Diego, CA	2012
Afro-Asians: The Siddis of South India, South Asian Literary Association,	Seattle, WA	2011
“Audio Visual,” New York Photo Festival,	Brooklyn, New York	2011
Egyptian Folk Instruments, Egyptian Center for Culture and Art,	Cairo, Egypt	2009
520east Gallerie Manhattan,	New York, NYC	2006
Small Work, East Gallery	Manhattan, NYC	2005
Sixth street community center	Manhattan, NYC	2004
Theater for the New City	Manhattan, NYC	2002
Bullet Space	Manhattan, NYC	1999
Transformation	Stockholm, Sweden	1999
Theater for the New City	Manhattan, NYC	1999/1998
Vibrant Gallery	Manhattan, NYC	1998
La Bachecca	Cagliari, Sardegna, Italy	1997
Symphony Space	Manhattan, NYC	1996
CVS, Culture Center	Manhattan, NYC	1995
ABC no RIO Culture Center	Manhattan, NYC	1995
Luminos Picture Book contest (3 <sup>rd</sup> Prize)	Manhattan, NYC	1994
Galleria del Ponte Girevole	Taranto, Puglia, Italy	1993
Noho Gallery	Manhattan, NYC	1993
Foto Gallerie Migros	Zurich, Switzerland	1992

**Professional Membership**

Professional Photographers of America  
 Nikon Professional Services  
 International Federation of Journalists  
 Union Comedia, Switzerland

**Languages**

Fluent in English, Italian, German, Spanish, and French